Work Life – Stud Terkel would say –

By Shomit Sirohi

Following argument – Keynes-Steiglitz or Privatisation – what tropes are to Americanisation ideas – and how it still works out for Financial cycles – that we become event curator instead

In fact Marxism commences with a economic materialism and economic mathematical orientation which becomes Marxism and formalism which is about the formal comparison to historical tropes – and such analogies and parallelism – because the causality was considered mechanical – that economics will be the base and culture is the superstructure – and so economic history will be cultural arguments – though it means to in fact be mechanical Marxists – just the economic argument – in fact as poor as – working class culture, and the base over superstructure – just the economic argument matters – just in fact the economic news – and more and more of that. Marxism then became about culture, and cultural criticism which has instead of the causality being economics leads to success – the opposite dialectical argument – causality becomes analogical – base and superstructural – that in

fact analogies, formal comparisons and such things to cultures, arcades and even stylish new clothes – tropes were born and this becomes the historical trope, the formal analogy – and this becomes base and superstructure at all times in fact – two languages which are developing side by side. Two Spinozan modes – economics translated to culture and culture back to economics – like matching operations – and then Sirohi says recently – this must mean Americanisation and its financial cycle and even therefore cultural arguments in that Mallick argument called therefore American Idealism. It is the same thing – of merchants and capitalists and economic behaviour becoming – a trope of an argument – when he is working and giving a fine architectural argument – base here is about superstructure – it is not just then economics, but also culture and back. This becomes the argument on accounts, billing – I mean billing histories like his film on Mchsull – that is a trope – and works like offices and billing – which is though in modern contexts – more like Telefonica companies – but this enthusiasm for capital and its music – is not of course the debate in economics in Europe – or somehow usually he becomes disappointed like a philosopher – how in fact the Left in Europe, perhaps even in India earlier perhaps – is more about anti-privitisation – against in fact this music of capital – and towards more state and public empresario – joke for you guys – Spanish capitalism with EU and World Bank, IMF – to be

against in fact structural adjustment programmes. So against financial tropes for in fact Keynes and even Stieglitz – the argument – that “the market (companies, tropes and finance) is to be limited in comparison to the state – budgets and such negotiations with labour as well.”

American Universities New York is actually literary, historical but only in some historical private school related people in Berkeley type	Spain, France, Italy and Greece – other advanced capitalist countries in Europe Lacking cinematic philosophical freedoms but perhaps present in Spain (Sirohi)	Main Work – Capital and Analysis – especially creative own rhythms What do I do - jazz dialectics and a lot of sheets and files, and works, libraries at home – black people are astounded and happy. Covers also French rap styles.	Accounts of Society type arguments – India, 1990s liberalization and presently, 2020s cultural arguments. Granma being covered. Israel wins, Zionists are Jewish ‘Walter’, and

life – how this is is pure monadology – anti-philosophy asserts that's American literature being taught – that in one sense Irving is covered in that form of Kierkegaard even say some college.	Developments of overall ethics, culture, and even architecture and economics of financial and public policy – De Gaulle – lacking.	To do – creative rhythms. Praising myself – from film heights to abstract art, even finally Greek painting for the Vatican, sculpture, theatre and ballet. (put it out there some day) School poem going on. Meeting – office stuff – here in this Jewish way. Absolute and love arguments for a star from	militant. Parsi is about divine living and a culture of Parsiana – where I am planning that and important. Sikhism is a spiritual life of finding in me God in the sense of a person who frees then and is a scriptural man. Biographical news – called the highest new philosopher for

		Hollywood. A lot of stuff on the websites – from books, to a lot of stuff - so I can't do more. So what do I do? Joke around. Divine things. <u>Divine stuff</u> – like a aspect of a artistic living – something to be added – even perfect headphones and sound mixing in a divine state with cinema. Enthusiasm – it's that utopian.	joining Heidegger with Hegel in German Idealism, proficient in a religious dialectics called mathemati cal and psychoanal ytic like the heir of Lacan, but also Althusser-Sartre, maintainin g the for-itself. Nobel Prize for science, lectures of a Nobel Prize style on science, journalism of detailed empiricism

		Bataichi. (Buddhist reference to Thailand, and such things to be done, imagine that it is philosophy which creates that moment – but also some research into Tibetan stuff for the house) – Try it out. Hotel creativity 5 star. Successful 9was like a creative thai dish followed by senses and water heated for bataichi I) Christian gracean wrap worked out, now a privileged	, and perspective and even literature of a Ficcion in Latin American experiment alism, and a fiction in American and European novels – called surrealism in formal convention s of a novel.

		hotel. Hotel processes covered. What more do I do – Praise highly yourself – I am that cultural institution – I am in fact all of this – like a pop cultural sandwich which then is with a French philosophy playing to Deterior Capitalism. A better expression for me – imagine that it was about an economic,	

		cultural and perhaps leftist political form - which is called de-differentiated – into a American company called Deterior – that’s my point. I call this analysis though – it is like a conceptual and empirical history account – I am actually though in this slippage between form and content – actually only a formal comparison of value or accounts – which is called a trope	

		in history which though is in economics formal comparison to its high value. Machinic surplus-value. “a Detail, Wal-Mart as utopian and so Deterior as a utopian company – David Harvey then for Reading Capital, many capitals, leading capital, and how it becomes for me utopian companies” Admire this – you get off in Madrid some people go to a university,	

		and get back home to their house and in fact this is series on the streets – which then goes to Spanish retail for its needs, – but I am a company with capitals in David Harvey's sense – so in fact a elite family then has Deterior for help and it is very use-value. So then imagine the world – many worlds and then the leftist world on Deterior – something like Fundacion	

		and social networking idea. Facebook – that first company which did social networking – and now Deterior an elite social networking of leftists to make it more appealing. Facebook comparison – imagine handling the world of Facebook – but it went into a failure recently, even earlier – it didn't continue working how it started. Now Deterior	

		is then lined in and is simple the better Leftist idea. – Imagine Facebook working in an upgrade which then is for elites and a common page for normal people. Deterior instead is a PCF page. The idea then becomes about theory, philosophy, and PCF and Communist Parties even of Cuba and Algeria, even China and Badiou – this type of argument –	

		called in fact hegemony by some. It is like Deterior capitalism is in fact Sharanya there on her paper folded writing. Facebook is mainstream – so am I – it is just though Leftist and that becomes how it is general. How it is out there. Underline this. A trope therefore – from Argentine and Spanish fashion and Elle Magazine	

		to in fact Hollywood and a Cannes lifestyle – this is then the coolest new company, Deterior capitalism – which is supposed to be a elite and in fact – follow its style. List of things – Deterior (all its aspects as the finest arguments of even Fundacion) Hotel philosophy, And a hotel divine option. Recently done	

		with Christian and Buddhist arguments – which is how I work – Academics – like Academia.edu . All of this is how a cultural form develops out of economics – that de-differentiating – which though is a trope. I am now studying a list – I. Fine stuff. II. Architectural arguments III. Pratt	

		institute working process IV. Phones, and connections. V. Hollywood, Cannes. VI. Godard Add a list – just list more of this stuff – right like curation and conversations with Godard. A meeting with Zizek, and even French philosophy at a curated event. Scholarships and all that for people on it (only in fact scholars)	

		Education at the level of cultural criticism in Hegel. Or cool stuff, like Naming and Necessity. Imagine then how brilliant the list is – List even features of in fact – hotels, events, Hollywood going to Cannes, music concerts – all of this then is a list of high life stuff. Review on Facebook – worth a lot earlier and then not so much now – it	

		is because in fact it mainstreamed into process behaviour and started updating a lot and so lost its quality – and then lost it further – its supppsed to be how it started and some small changes – constant updates to lower quality finally becomes low quality Facebook. Deterior is for that reason always high quality – it has to have that. <u>Compare this</u>	

		Main thing which though becomes also talk show like, what I call how it is like a dialectical valence being changed from alienated far right news and contexts – feminist talking and political and economic behaviour – with on psychoanalysis and philosophy being the main talking.	

		A. Culture, Hollywood, and Godard even TVE and media – finally just for similar people. B. Finance which is accounts of high – its scale though is Fundacion and Godard which majors in culture. A website, and its functions like following philosophers and Sirohi, and Communists perhaps – this becomes cultural arguments in interstitial and political	

		ways – now it can be also American, like a literary crowd.	
Literature, History and Monadology as a brilliant mind, genius. Black ethics, profoundly the only truth, I say of Existential with Others.	Languages, traditional. High argument, Philosophy – covering currently anti-philosophy	Legal institution and highly creative, also like Latin Quarters – literature and cinema house, Fundacion with love for women, and PCF and capitalists, presently the world of number and number with World Bank, IMF and EU dynamics	Leader of ethical type – unique liberal, communist, new left, philosopher

Review therefore –

Historical trope of an argument which then has a formal comparison even in rates which are fine rates – which then becomes the company – though David Harvey argues the Marxist Reading of Capital and it is then in fact a economic argument with culture and perhaps leftist politics – which is how economics becomes cultural – and this then is the Wal-mart detail becoming Deterior as a utopian company – it is out there and Leftist.

Now I argue that the list of things on Deterior – is then a Hollywood and Cannes lifestyle (meant to be that high and elite a culture) which is now generally out there –

“I want to be Brad Pitt and even other people in Hollywood living with Plato, Sirohi and Badiou and it becomes a cultural argument of films, and all that.” – Brad Pitt

“He is Terrence Mallick” – Brad Pitt

He is in a fundacion editing films but fully with the left, even a Trotskyist working with the Communist parties” Godard

Moving on – one can see this then as a simple social networking idea which becomes a cultural agument – it has the finest lifestyle – even hotel

life lived in it – or a Pratt institute process and events curated and managed by Deterior.

To then account for capital – is actually Marxism – the science of Marxism. Or Unger or mixed economics.

We can though account for it – and it is doing a company accounts only though its general argument fits into World Bank, IMF and EU financial transactions which is therefore lines after lines mainly to the American state in 40 banks managed as how to give more lines.

I mean though its Marx – or in fact American form against French form debates – all together well covered.

Now the list has to be organized – now that in fact it is a cultural institution of in fact Deterior company.

“ No no no, I am against this, it is actually how Yanis Varoufakis sees it, and I see it , it is where the left organizes today, and they make capital and off it – the basically infinite cultural argument is Deterior” – Slavoj Zizek

“The company – capital conflation is when form and content have a unity, actually it is about form being a formal comparison to culture, and there is a conflation here – how can the company

be responsible for culture, or even economic plans – it is more complex like Unger and even such complex as Harvey arguments – the company is just how it works empirically – it is more like capital and labour which has state arguments – you miss the dimension of economics as such then with this company-capital conflation" – Istabal Mesravan and CPSU

"If you tell me a company in America has to run aspects of Spain – no no no, I disagree – Nunes has to run Spain" – Slavoj Zizek

"India is liberalization from the 1990s to even recent cultural arguments – it is a mixed economics." General Quote.

Company – List

I. Hotel philosophy (list, it can even be a small change, like following hotel philosophy. Or another change, like lobby behaviour)

II. Creative Events and creative stuff (list this as well like a night spent partying and doing creative stuff)

III. Political organizing of the Left

IV. Academics and fine teaching.

V. Admire yourself – you are a fine person, with divine stuff, even Parsi stuff which is going on. You are also in fact Sikh followed – the whole wealth of things – from Spanish wines, to fine living – all of this unfolds as finally a Fundacion lifestyle – to be materialist.

Part II – So you get yourself – what about common people and ways of working –

I. I am divinity I feel – I even do, drinks of rum type of the finest rum. Like Bartending version. Or normal drinks. Even soju.

II. People usually in general – call this cultural knowledge –

People are in fact buying drinks, and drinking – something ordinary – they are drinkers without conversation.

How it is correct – people from Kevin Plank, Nike, or how people work from Bill Gates, Microsoft.

Just call it the coolest reviews –

People work everywhere.

People keep working.

Many lines of flight.

When Sirohi was horizontal – he saw Lavender Quran – he was just being in the world – and even flirting with a girl – and saw life like that. He is intellectual right – but in fact free of any pressure.

Life is like that he would say. It is just finance, what's the problem – do it more, or get the new budget. It just flows. If he was visiting Jaipur, he is looking at book writers and such festivals, but also about a girl. Like a novel comes out of this, its how literary life is.

When he was horizontal – he kept making arguments as well – it is just intellectual life he meant – more like interested in Greek history as a hopeful conversation on it. Like a person who can visit Spain, perhaps if he had a plan for a trip – he would be there with the girls again, and in fact visit the plaza – and life is like that – he would say the same thing – it is advanced capitalism in Spain, and it is a history of what is actually happening – history matters.

People unlike him –

They are boring and drinkers and this I call culture – they make the argument – lets attack Macron, lets be rioters – also in fact lets be criminal – and it still works.

Parte III

These days with Sirohi –

He is sure he will live a divine life – he is not pressurized by so many people around him telling him – he must be interested in Communism – it is because of those type of people – the dumbest people – and their politics even – he says then lets just be a Communist – and win – which is easy – he thinks because they are poor everywhere.

These days – rich divine lifestyle – following a more quientessential style – he has become a leader – he is also always chirping on his achievements – he became a Nobel Prize winner – and that is what he keeps looking for – where is my Nobel Prize winner status – instead I am a philosopher – who is regarded a highly brilliant philosopher.

Parte IV

From Lavender Quran days to the queintessential leader days – life then flows anyway – is this how people work?

Work is actually for Bill Gates from Microsoft even Kevin Plank from Nike – a lot of work – like even say mainstreaming their companies – and helping Spain and all that stuff – it seems like a whole thing he has to do – and Sirohi would say it is all psychoanalytic this crisis – just chill out – because he means –

In horizontal days – it works like lines for sure – and economics and is just in fact – the way it is currently he means Mukesh Ambani – as he admired then as well – its definelty Dirubhai who does that.

The philosophy matches – you are free to do your company and divine stuff. That becomes a idea – a cool young capitalist who is also in fact a Communist – who just curates culture and finance is the work of Dirubhai and Mukesh Ambani – just call it their work –

Spain then – call it their work –

Abraham Lincoln wants this to be registered actually – how in fact – we keep talking and working – but we mean we need the argument – that it is up to what Zizek is saying – we just then will be free, and cooler and live freely as a lifestyle – which I call American idealism.

Part IV

American Idealism – now changing to objective fact

So in fact let us imagine that there is a capitalist – with a history which has made him a capitalist and then he just flows like a Mallick film – imagine how he does everything – architectural arguments, film arguments – whatever you want me to do – and now you say commerce – even that is billing – but I give it to economics because I have to – economics is what is their idea – I call my idea in fact the whole cultural argument – that is called everything cultural.

<u>Formal Comparison – to a trope – that's my point</u>

Part V.

What's the trope –

Deterior and TVE, with PCF

Now it has a formal comparison.

More divine stuff in its Fundacion makes it wealthier and more comparisons.

This is what I am calling commerce, accounts, economics is the greater subject.

Dialectical arguments – thesis, anti-thesis and synthesis – the argument becomes in-itself dialectical – like first the thesis of Mcshull kind, a trope coming of that – now this becomes dialectical like a historical trope – music, cinema, sets, the whole symphony which is why capitalists are divine – a trope which then as - just as – analogical, parelellism and comparison – just as the architectural Madrid construction came up so the economic argument strengthened – this I call tropes.

Thesis – a trope – anti-thesis its formal comparison, and then in fact synthesis how it becomes formal comparison on the trope – Just as. The analogical language – why – because we should flow in this – as it unfolds – like ships coming for trade earlier – like that I made it clear in Notes on Sartre and History – that in fact it is a symphonic music of capital.

Now economic is about in fact the greater subject – of treating this idealism of companies and how the unfold culture and comaparisons as analogy – to in fact economic measures – like Stieglitz or Keynes – the economic argument is about Unger – in fact it means limit capital and this inventiveness and in fact start forming – a state and economic argument – like “I am against privatization, I think we should have economics based on public sector, and public policies which oppose this privatization.” That becomes economics – like Marx even – the

Marxist argument – is in fact more brilliant – call it even Varoufakis – which means American finance, and World Bank, IMF and EU dynamics with in fact lesser privatization and more public sector led economics – and even prudence but without its fruits as Franciscans argue.

So it becomes Unger as Map – and not in fact what is called tropes after tropes – which create a Americanisation – against that fact – because it creates a global Minotaur of an argument – that's economics.

It can be called features – a list of those cultural, historical and many features of Spanish retail even – and economic Keynesianism – they are against privatization – which means more and more against – the pure analysis of tropes and comparisons. Which is called in fact the dialectical brilliant formalist Marx – not the mechanical Marx alone – of trade unions and politics with some measures for public welfare and public spending – the formal Marxism – became cultural criticism and sounds to Sirohi like Americanisation therefore.